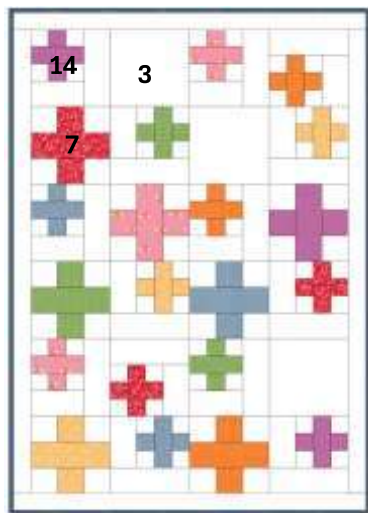


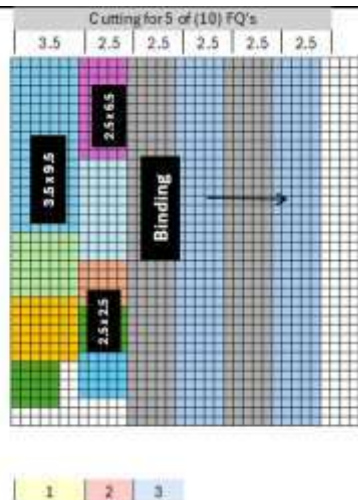
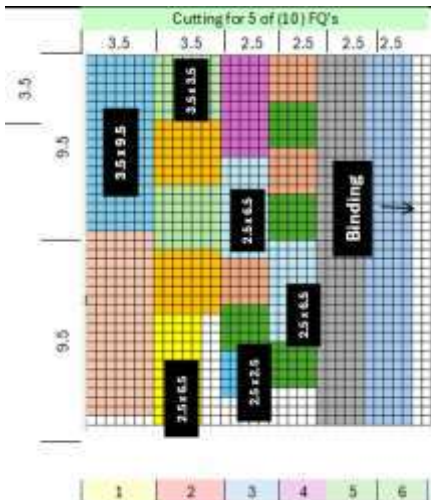
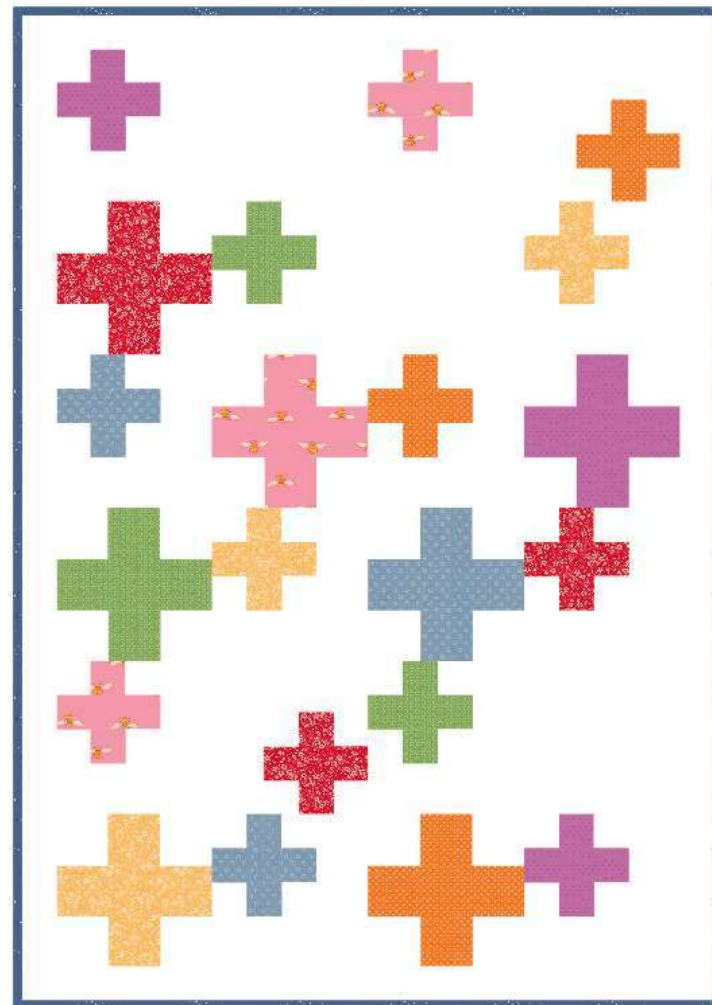
POSITIVELY MODERN X2

B-Tru Quilt # 1



Cutting						
White - (Background Fabric) 2 yds each quilt						
Cut Strip Size	Qty	9.5 x 9.5	3.5 x 9.5	3.5 x 6.5	3.5 x 3.5	2.5 x 2.5
9.5	1	3	3			
9.5	1		11			
6.5	1			12		
3.5	1			2	8	
3.5	1				12	
3.5	1				8	
2.5	4					56
2.5	5	Border				

Fabric Requirements for 2 Quilts from FQ's	
10 Fat Quarters	
~4 yds Solid(White)	



Row	Cut 5 Fat Quarters
1	2 each 3.5x9.5
2	4 each 3.5x3.5, 1 each 2.5x6.5
3	2 each 2.5x6.5, 3 each 3.5x2.5
4	1 each 2.5x6.5, 5 each 2.5x2.5
5&6	2.5x-20 for binding

Row	Cut 5 Fat Quarters
1	1 ea 3.5x9.5, 2 ea 3.5x3.5, 1 ea 2.5x2.5
2	2 ea 2.5x6.5, 3 ea 2.5x2.5
3-4-5-6	2.5x-20 for binding

Small Plus 14 per Quilt	
Print Fabric - 2 each 2.5x2.5, 1 each 2.5x6.5	
White - 4 each 2.5x2.5, 1 each 3.5x6.5, 1 each 3.5x9.5	
Trim to 9.5 x 9.5	

Large Plus - 7 per Quilt	
Print Fabric - 2 each 3.5x3.5, 1 each 3.5x9.5	
White - 4 each 3.5x3.5	
Trim to 9.5 x 9.5	

5 each - 2.5" x WOF Print Strips for Binding

I love collecting fat quarters, but whenever a pattern uses the entire FQ, it makes me a little sad. I wanted a pattern that let me pull out my favorite fat quarters without feeling that pang when I donate the finished quilt. With this design, I can make one quilt now and either start a second right away, save the remaining fabric for later, or simply add the leftovers to my scrap bins. Scrap quilts are my absolute favorite, and I'm always aiming for as many different fabrics as possible without tipping into "too busy." So a pattern that intentionally leaves scraps behind is at the very top of my list.